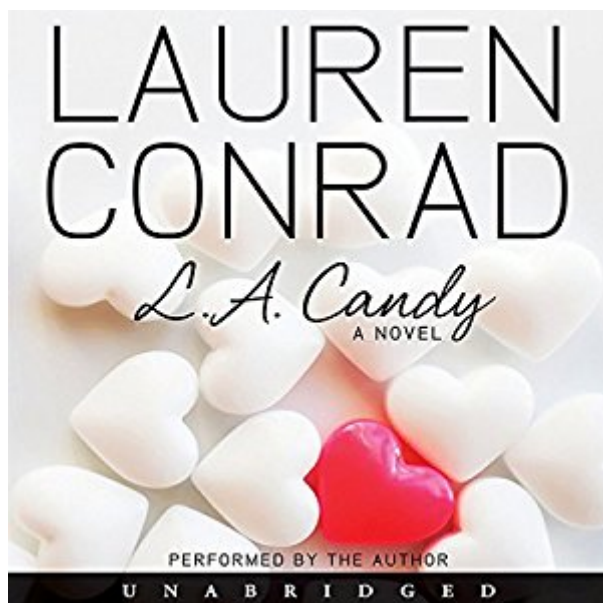


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L.A. Candy



Synopsis

L.A. Candy is a deliciously entertaining novel about what it's like to come of age in Hollywood while starring in a reality TV show, written by a young woman who has experienced it all firsthand: Lauren Conrad. Fashion designer and TV personality Lauren Conrad brings her insider knowledge of the highs and lows of life in the spotlight to this juicy New York Times bestselling series. Los Angeles is all about the sweet life: hot clubs, cute guys, designer...everything. Nineteen-year-old Jane Roberts can't wait to start living it up. She may be in L.A. for an internship, but Jane plans to play as hard as she works, and has enlisted her BFF Scarlett to join in the fun. When Jane and Scarlett are approached by a producer who wants them to be on his new series, a "reality version of Sex and the City," they can hardly believe their luck. Their own show? Yes, please! Soon Jane is TV's hottest star. Fame brings more than she ever imagined possible for a girl from Santa Barbara—free designer clothes, the choicest tables at the most exclusive clubs, invites to Hollywood premieres—and she's lapping up the VIP treatment with her eclectic entourage of new pals. But those same friends who are always up for a wild night are also out for a piece of Jane's spotlight. In a city filled with people chasing after their dreams, it's not long before Jane wakes up to the reality that everyone wants something from her, and nothing is what it seems to be. --This text refers to the Preloaded Digital Audio Player edition.

Book Information

Audible Audio Edition

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Customer Reviews

DISCLAIMER: I'm 30yrs old, so I was definitely looking at it from a more "mature" view point, than

maybe the intended audience; However, I felt the book was very flat. I read it in a weekend, and as I read, I was often left wishing it would "Hurry up & get to the good part.." I love Lauren Conrad's website, clothes & etc...but I just felt LA Candy should've been edited better. The story content was pretty weak and took so much time trying to elaborate on things that were commonly understood. I also found myself wishing that the names that were chosen weren't so "obviously" made up. I don't know if that even makes sense to anyone else but me, but it just seemed that you wouldn't have that many people in the same group with those kinds of names; I guess what I'm saying, is that they were either too crazy sounding or too plain (i.e. Scarlett Harp; Jane Roberts) There weren't many "normal- sounding" names, and it ended up being kind of distracting. I'm glad that I bought the first 2 books together, because the second book was notably better. Again, I am older, so my 15 or 16yr old self might have enjoyed this a little more. It was, however, great for passing the time when there's nothing on tv & you need your LC fix-- just don't expect to be intensely involved.

This book actually surprised me. Despite the good reviews, I had low expectations for it. Lauren might seem very girly and into fashion, but she can write a good novel if she wants to. This novel hooked me, and I loved it. I loved the moral of the fable, because one thinks that that the reality shows are peaches and cream, and the reality is another. A short summary, This novel is about Jane Roberts who moves in to Los Angeles with her best friend Scarlett. Jane is naturally blonde, cute, makes mistakes with her relationships, a normal person, if you will. Scarlett is gorgeous, opinionated, real smart, and has beautiful black hair. A producer discovers Jane and persuades her into this reality show *with Scarlett* and they meet another two girls, Madison *fake blonde with big boobs and wants to be famous at all costs* and Gaby *real dumb*. Jane and her friend soon find out that that fame comes with a price that she's not prepared to pay.

I decided to pick up this series to see what the "hype" was all about. I heard that Lauren Conrad's books were "really good" from a couple friends. It starts out as expected..but 200+ pages into the book, I was still bored and waiting for something interesting to happen. It was as if I was reading a manuscript of The Hills (maybe that was the intended purpose). It honestly DRAGGED until the end, with it's cliffhanger. And im not too fond of the way it was written. It was obviously written for young adults..or younger. That being said, it's not necessarily a bad novel, it's completely what you would expect it to be. Im still going to read the second novel...since you have to in order to find out what happens..and since I purchased them as a set lol. Just don't go with the hype and expect it to be phenomenal. You'll be more satisfied if you begin reading it with the impression that it's going to be

boring or worse.

I confess to really enjoying this book. It was kind of a "guilty pleasure" read, and it does a great job of entertaining! The plot--unsuspecting girls stumble into a deal and land their own reality show, then discover how fame changes them--is fun and well-executed. The characters aren't perfect heroines, but they're relatable. The book is a quick and easy read--I read the whole thing on one (admittedly long) flight!

I ordered the first two books of this series because I was going away on a trip and I wanted to bring both because I knew I would finish the first one half way through and I wanted to be able to continue right away on the next book. The first book came in a timely fashion. It came mid order date which is great. But I thought it was weird that my second book had not arrived since I had ordered them at the same exact time. I e-mailed them and they were great they refunded my money. But I am sad my second book never arrived. I wish I would have been contacted if there was a problem with the second book so I could have ordered it from another place so I would have had it for my trip.

Given my fascination with Lauren Conrad, I was excited to read her loosely autobiographical first novel, *L.A. Candy*. The novel started off rather slowly for me, but once Jane, our heroine, and her feisty best friend, Scarlett, were picked to be on a new reality tv show, the story picked up. It was fun to guess which characters and traits were based on real people, but it seemed most characters were combinations of reality and imagination. The behind the scenes look at how reality works was absolutely fascinating. I watched *The Hills* become clearly less real over the seasons, but it was still enjoyable to watch. It was fascinating to see these characters react to the sudden change in their lives. *L.A. Candy* is not a great work of literature, but it was a delightfully fun read. It's the first in the series, and I'm looking forward to reading *Sweet Little Lies*, the second installment, soon. I recommend it to fans of young adult novels and fans of *The Hills*.

I liked this book because I am a former *The Hills* and *Laguna Beach* fan. Although this is a non-fiction book, I could tell it loosely followed Lauren's own experiences, which I found very interesting. I had a lot of fun trying to determine which character was who in real life. I got the other books in the series too and enjoyed them.

Fun light read. A bit young for taste but if you're in your late teens & intrigued by the l.a. glam scene

you'll enjoy this tale. I was very intrigued by the reality t.v. behind the scenes insight that Lauren shared through her story. Having scene The Hills it put the whole "reality tv" thing into perspective. I think anyone who w a s curious about that would find this story interesting even though it is fiction.

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